

*Gavotte en Boutade de M. Le Page*

This musical score is for a piece titled "Gavotte en Boutade de M. Le Page". It is written for four staves. The first staff contains the melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The second and third staves are empty, with only the key signature and time signature visible. The fourth staff contains a bass line, also starting with a treble clef, a key signature of one sharp, and a common time signature. The bass line is composed of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a fermata on the final note of the melody.

This block contains the continuation of the musical score from the previous section. It consists of four staves. The first staff continues the melody from the previous section, starting with a treble clef, a key signature of one sharp, and a common time signature. The second and third staves are empty, with only the key signature and time signature visible. The fourth staff continues the bass line from the previous section, starting with a treble clef, a key signature of one sharp, and a common time signature. The piece ends with a double bar line and a fermata on the final note of the melody.